

UBC Department of Philosophy Colloquium



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Rape as Spectator Sport and Creepshot Entertainment: Social Media and the Valorization of Lack of Consent

In my recent book *Hunting Girls: Sexual Violence from The Hunger Games to Campus Rape*, I examine popular culture's fixation on representing young women as predators and prey and the implication that violence—especially sexual violence—is an inevitable, perhaps even celebrated, part of a woman's maturity. To underscore the threat of these depictions, in this presentation, I locate the manifestation of violent

sex in the growing prevalence of campus rape and the valorization of woman's lack of consent that makes rape "creepshot" entertainment.

FRIDAY, March 29nd CHEM D300 3:00 – 5:00

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